

CARMILLA OF STYRIA

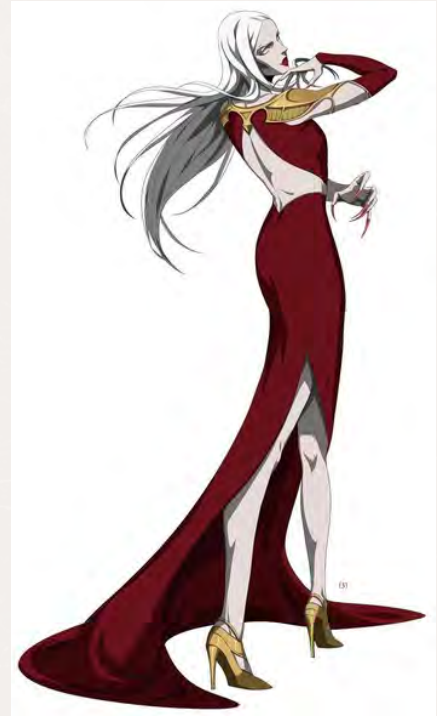
CASTLEVANIA



COSPLAY BUILD BOOKLET

GHOSTLY SEAMS

REFERENCES



CASTLEVANIA
MODEL SHEET

MODEL: Carmilla

COSTUME: Default

DATE: October 4, 2018

NOTES: This character is a vampire and has fangs.



Carmilla, Queen of Styria, is from the popular Netflix and video game series, Castlevania. She is the head of the Council of Sisters, known for her powerful leadership, scheming, and elegant dresses. This dress is from Season 3 of the Netflix series. She primarily wears this dress around her castle while plotting to overthrow Dracula and the human race.

MATERIAL USED

Gown

Shell

- Stretch Velour (Sultan Red)

Lining

- Interlock Knit 70 Denier Lining (Wine)

Removable

Shoulder Straps

- Velcro
- 1mm EVA Foam

Hook & Eyelet

Clasps

Sew-On Snaps

Iron-on Interfacing

Sleeves

Shell

- Stretch Velour (Sultan Red)

Lining

- Interlock Knit 70 Denier Lining (Wine)

Sew-On Snaps

Undershirt

4-way Stretch Net

Nylon Spandex (Off White)

Armor

Foam Clay

Kwik Seal

Acrylic Paint

Plaid FX Flexible Paint

Winton Oil Paints

Gold Spray Paint

Shoulder

2 Layers

- 4mm EVA Foam

Velcro

Sew on Snaps

Shoe

4mm EVA Foam

Velcro

PURCHASED ITEMS

Wig *Styled by ghostlyseams*

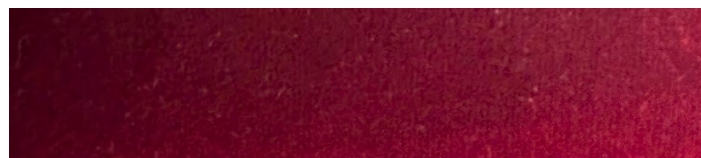
Gloves

Press-on Nails *Attached to gloves*

Shoes *Modified & painted*

Tights

Fangs



FUN FACT!

This dress is multi-purpose - all attachments can be removed so that it can easily be worn as an evening gown



WORK IN PROGRESS

GOWN - PART 1 - THE MOCK UP

DETAILS

Two dress patterns purchased from McCall's Costumes and Goldenbuch on Etsy. These two patterns were combined to create a Frankenpattern. Taking the top half of the pattern from McCall's and the bottom half from Goldenbuch, a mock-up was created to test the fit and add the cut-outs to the front and back of the dress. The pattern utilizes a princess seam on the front and back and godet for the train. Once the desired shape and fit were achieved, the dress was taken apart and transferred to pattern paper.

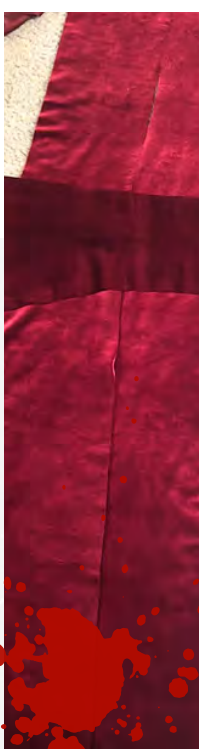
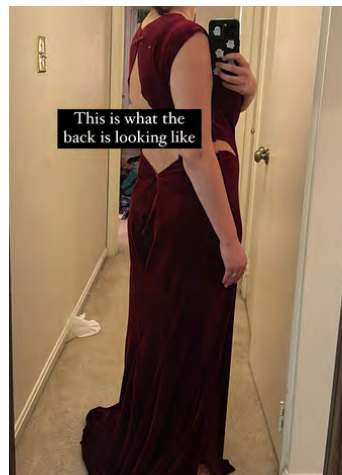


WORK IN PROGRESS

GOWN - PART 2 - THE REAL DEAL

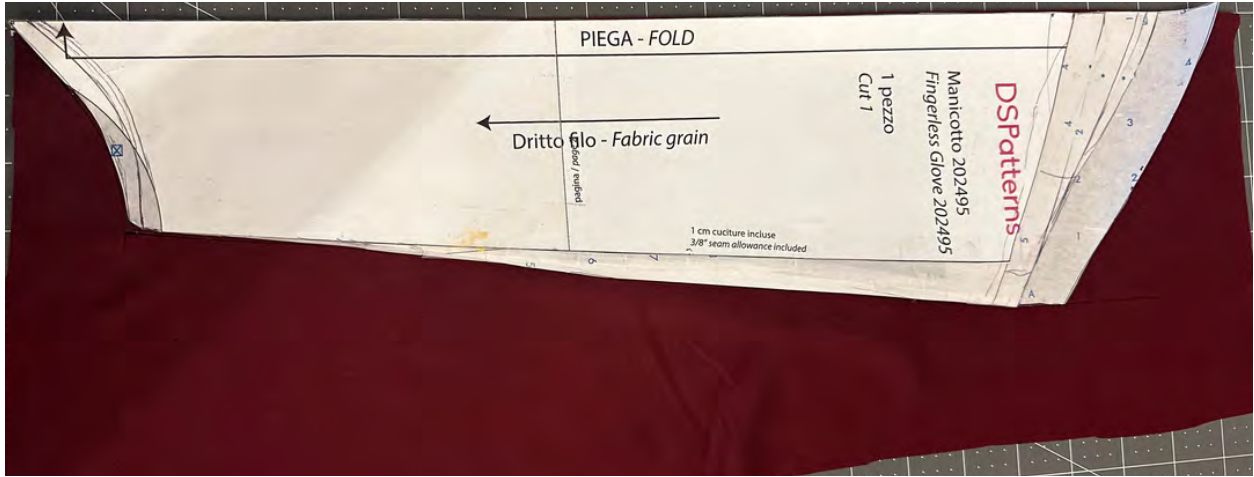
DETAILS

Next, 6 yards of both the shell and lining were cut out. Lining was sewn together first to double-check the tailoring. Both shell and lining were sewn with a stretch stitch, and interfacing was added to the lining cutouts to stabilize. A walking foot was used to sew the velour with a stretch needle. An invisible zipper was added to the back of the dress along with snaps and a hook and eye closure on the top back. The lining and shell were sewn together in specific sections (as follows - neckline, lower cutouts, upper cutouts, armholes, slit and back of dress) to ensure the dress could be turned right side out, excluding the bottom portion of the dress. Each part of the dress was understitched, where accessible, to help hold the fabric in place.



WORK IN PROGRESS

SLEEVES



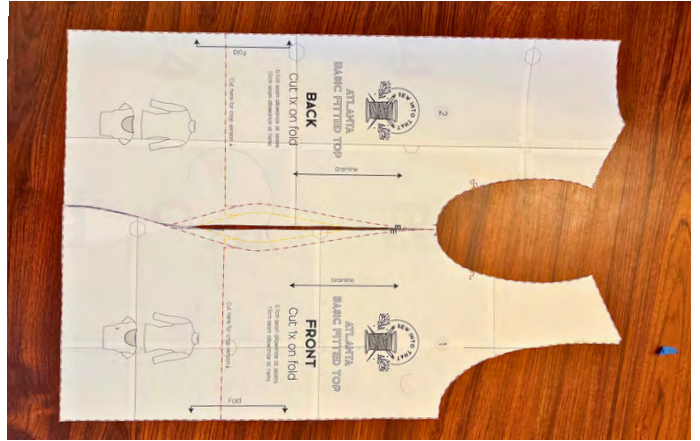
DETAILS

Pattern purchased from DsSewingPatterns on Etsy and modified to more accurately represent the sleeves. Points were added to the top and bottom of the pattern. The sleeves are fully lined with stretch stitch. They include sew-on snaps at the top to secure the sleeves to the armor.



WORK IN PROGRESS

UNDERSHIRT



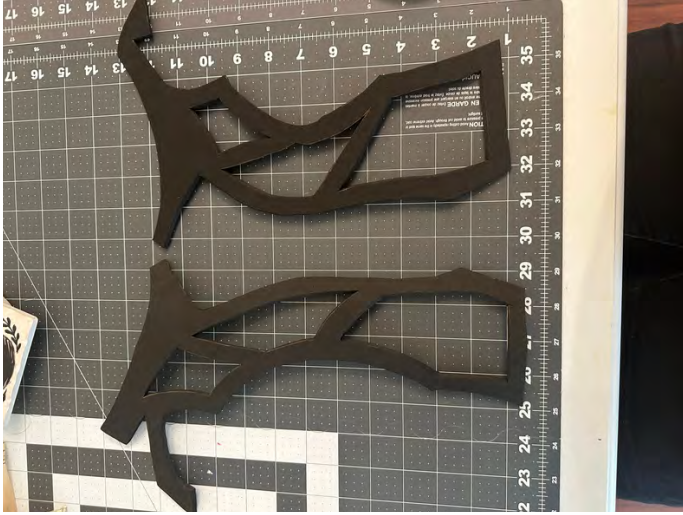
DETAILS

Pattern purchased from SewIntoThatPatterns on Etsy and modified to remove the side seams. Side seams were moved to the front of the garment. The pattern was cut on the fold using a 4-way stretch white net spandex. This enhanced the vampire illusion without using body paint. All raw edges were overlocked and double hemmed to enclose the edge.



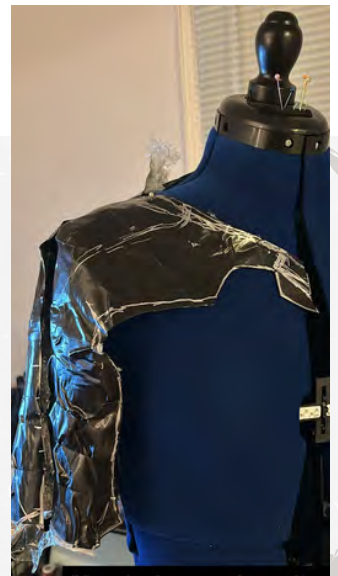
WORK IN PROGRESS

SHOULDER ARMOR - PART 1 - THE CONSTRUCTION



DETAILS

Pattern was created by using Saran Wrap and duct tape. Created out of 2 layers of 4mm EVA foam. Shaped and heat-sealed. All edges were dremel for a smooth finish. The top pattern was created by taping over the first layer of armor. Primed with Flexbond and seams are sealed with foam clay and kwik seal. Inner armor is 1 layer of 4mm foam permanently attached. The armor is put on like a jacket.



WORK IN PROGRESS

SHOULDER ARMOR - PART 2 - THE DETAILING



DETAILS

After priming, the armor was spray-painted with 3 coats. Followed by a wash of acrylic and oil paint to add dimension. A final coat of gloss was added to protect the piece. Two velcro pieces were added to the shoulder, two snaps for the sleeves, and a piece of velcro on the front triangle to secure the armor in place .



WORK IN PROGRESS

SHOE ARMOR

DETAILS

Pattern was created by using Saran Wrap and duct tape. Created out of 4mm EVA foam. Shaped and heat-sealed. All edges were dremel for a smooth finish. Primed with Flexbond and seams are sealed with foam clay. After priming, the armor was spray-painted with 3 coats. Followed by a wash of acrylic paint to add dimension. A final coat of gloss was added to protect the piece. Two velcro pieces were added to the back to secure it the shoe and ankle.



WORK IN PROGRESS

ACCESSORIES



SHOES & DETACHABLE SHOULDER VELCRO

Black shoes were purchased from Amazon, primed and sanded with Flexbond. 3 coats of gold spray paint were applied with a clear coat to protect.

Detachable shoulder was added to the top of the dress. Using 1mm foam sewn to velcro - creating a detachable loop



NAILS WITH GLOVES

Shear white gloves were purchased from Amazon. Nails were purchased from AuroraNailsStore on Etsy. The nails were underpainted to add opacity. Nail glue was used to attach the nails to the gloves.



WIG

The wig is a 33in wig purchased from Pose Wigs. The wig was styled with the part changed, face-framing layers, and trimmed to remove bulk and add shape.