

HAUNTED BEAUTY GHOST

BARBIE



Cosplay Build Booklet

lil.batz

References



Haunted Beauty Ghost Barbie was created in 2012 as a part of the Barbie Gold Label Collection. She was a limited edition Halloween doll made due to an increased demand for "haunted-themed" dolls. She was the first of her kind with more Haunted Beauties to follow.

Material Used

Skirt/Petticoat

Skirt

- Cotton Lining
- Silk Crinkled Chiffon
- Distressed Netting

Petticoat

- 3 Layers of Tulle
- Thick Stretch
Poly-Cotton

Hook & Eyelet Clasps

Blouse

3 Layers

- Thick stretch cotton
- Cotton Lining
- Silk Crinkled Chiffon

Hook & Eyelet Clasps

Corset

4 Layers

- Durable No-Stretch
Cotton
- Cotton Lining
- Cotton Gauze
- Decorative Lace

Gromets

Plastic Boning

Ribbon

Bias Tape

Chain

10x13mm Metal Chain

Jump Rings

Lobster Claws

Bell Sleeves

Poly Chiffon

Elastic

Wraps

Silk Chiffon

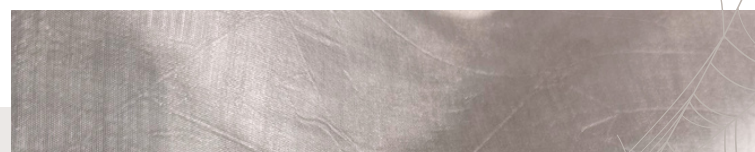
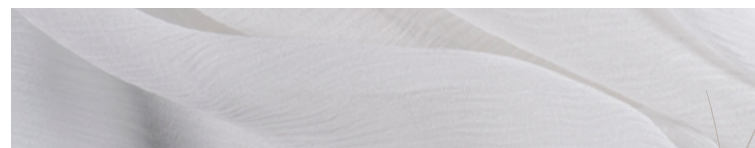
Purchased Items

Wig *Styled by lilbatz*

Press-on Nails

Ballet Shoes

Tights



Fun Fact!

The 6 layer skirt alone uses over 30 yards of fabric



Work in Progress

CORSET



Details

Pattern purchased from IndiePattern on Etsy and modified to more accurately represent the doll. Plastic boning is used with a decorative cotton gauze and lace overlay. Rectangle inner placket is attached to the back with gunmetal grommets to lace the corset.



Work in Progress

BLOUSE



Details

Pattern purchased from Carleendesign on Etsy and duplicated and mirrored. 3 layers were used one to add structure, the next for lining, and finally the decorative overlay. A blind hem was used for the front of the top. 5 hooks and eyelets are used to close the back.



Work in Progress

SKIRT/PETTICOAT

Details

Pattern purchased from DRESSEDPatternstudio on Etsy split into two skirts - an overskirt and a petticoat. The overskirt includes 6 yds of cotton lining and 10.5 yds of silk crinkled chiffon. The petticoat comprises 10 yds of tulle, creating 3 tulle layers and 6 yds of poly-cotton fabric. The silk chiffon overskirt was divided into 8 panels due to the 43" in. width of the fabric. A distressed fabric netting was added on the top layer. The distressed fabric was hand distressed using a seam ripper.



Work in Progress

BELL SLEEVES



Details

Pattern purchased from FireflyPath on Etsy and modified to hit the floor. A poly chiffon was used and the garment was finished with a French seam and elastic armband. Additionally, two purple wraps and an armband with a tattered hem were added to complete the piece.



Work in Progress

ACCESSORIES



Wraps

2 yards of purple silk chiffon were purchased. 6 strands were cut to make the wraps that would accent the dress. Two strands are used for each arm, the corset and leg wraps. Every wrap is overlocked to prevent fraying - this differs from the initial distressed design due to durability.



Chain

20ft of a lightweight metal chain was purchased. Each piece was connected using a pair of jewelry pliers. For connecting pieces a jump ring and lobster claw were added for easy assembly.



Wig

The wig is a 40in wig purchased from Webster's Wigs. The wig was lightly styled with the part changed, volume added and defined curls.

